

**Paul Beel**  
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## Education

MFA, specialization: painting. 1996. Bowling Green State University, B.G., OH.

Post-Baccalaureate Study. 1993-4. SACI, Florence, Italy.

BFA, 2D studies, concentration: painting. 1993. BGSU, Bowling Green, OH.

## Representation

2012- Gofigurative Gallery, London.  
1998- Bonelli Arte Contemporanea, Mantova, Italy.  
1993-6 Sharpshooter Gallery, Cleveland, OH.

## Selected Solo Shows

2011 BP Travel Award mini-solo exhibition: BP Portrait Exhibition, Aberdeen Fine Arts Gallery, Aberdeen, Scotland.  
BP Travel Award mini-solo exhibition: BP Portrait Exhibition, National Portrait Gallery, London.  
Viewing of the Artist's Documentary Film *Epic Mirtiotissa* (70 min.): National Portrait Gallery, London.

2010 Portrait: Gemona, Italy.  
Recent Works: BonelliLab, Canetto, Italy.

2008 New Works: Galleria Ca' di Fra', Milan, Italy.

2006 Paul Beel: Galleria Mito, Barcelona, Spain.

2005 Ovvero l'Oggettività Soggettiva: Galleria D'Arte Dusatti, Rovereto, Italy.

2004 Recent Works: Fabrica del Vapore, Milan, Italy.  
Views of Earth: Albero Celeste, San Gimignano, Italy.

2003 12 Big Paintings: Magazzini del Sale, Venice, Italy.

2002 Drawings: Centro Culturale "il Segno," Brindisi, Italy.  
Recent Works: Bonelli Arte Contemporanea, Mantova, Italy.  
Drawings: Studio Art Centers International, Florence, Italy.  
Lavori Recenti: Salone della Torre, Greve in Chianti, Italy.

1999 Lavori Recenti: Galleria B & B, Mantova, Italy.

1998 Subjective Objectivity: Via San Gallo, SACI, Florence, Italy.

1996 Harsh Perspectives: Bowling Green State University, Ohio.

1994 Recent Works from Italy: Gallery 002, Cleveland, Ohio.

1989 Twenty Portraits: Porter Public Library, Westlake Ohio.

## Selected Group Shows

2012 Group Show: GoFigurative Gallery. London, England.

- Premio Fabbri Per l'Arte: Accademia di Belle Arte di Bologna and Museo Nazionale Alinari, Firenze. Italy.
- 2011 Art:trazione: Chiostro del Palazzo di Città, Piazza Municipio, San Severo, Italy.  
Nuova Figurazione Italiana: Crema, Italy.  
Storyboard: Bonelli Lab, Canetto sull'Oglio, Italy.
- 2010 BP Portrait Award Exhibition: National Portrait Gallery, London. *2010 Travel Award Winner*.  
XXS: (con)Temporary Art, Milan, Italy.  
Videococktails; Arte in Tensione: Galleria Fes Showroom, Positano, Italy.  
Ritratti Italiani: Galleria D'Arte Moderna Arnaldo Bonzagni, Cento, Italy and Fondazione Durini, Milan, Italy. Cura di Vittorio Sgarbi.  
Cartacea: Galleria Della Battaglie, Brescia, Italy.
- 2009 Premio Celeste: Fabbrica Borroni, Milan, Italy.  
Beauty Farm: Fondazione Durini, Milan, Italy.  
For Example: BonelliLab, Canetto Sull' Oglio, Italy.  
Da Qui: Treccinque Arte Contemporanea, Rieti, Italy.  
Contemplazione: Palazzo del Podestà, Rimini. Italy.  
Una Finestra sul Mondo: Museo Diocesano di Catania, Catania, Italy.  
Altre Contemplazione: L.I.B.R.A. Arte Contemporanea, Catania, Italy.
- 2008 Hole in One: Ischia, Italy.  
Art for Children: Benfit auction, galleria San Lorenzo, Milan, Italy.  
Premio Celeste: Fabbrica Borroni, Milan, Italy.
- 2007 Premio Michetti: curated by Vittorio Sgarbi, Italy.  
Signs: Grafique Art Gallery, Bologna, Italy.
- 2005 Il Male: curated by Vittorio Sgarbi, Palazzina di Caccia di Stupenigi, Torino, Italy.
- 2004 Arco Madrid: Madrid, Spain.  
L'occhio, l'orecchio, il cuore: Palazzo Ducale, Lucca, Italy.
- 2003 Concorso Premio Bozzolo: Purchase Award. Bozzolo, Italy.  
Tattoo: Bonelli Arte Contemporanea.  
Racconti d'Arte: Palazzina Liberty, Largo Marinai d'Italia, Milan, Italy.
- 2002 Paul Beel, Klaus Hartman, Robert C. Rore: Orangerie, Grosskarlbach, Germany  
Siderious Nuncios: US Consulate, Florence, Italy.  
D'Italia: Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino.
- 2001 Giovane Figurazione in Italia: The Cairo Award Exhibition: La Posteria, Milan.  
Sui Generis: PAC, Milan.  
Drawing to Attention: Bentlager Center, Rhiene, Germany.  
Drawing to Attention: Geneva, Switzerland.
- 1999 Palazzo Parte Guelfa: Firenze.
- 1998 Chiesa di San Sabastiano: Marciana, Elba.  
Rewind/Fastforward: Spaces, Cleveland, Ohio.
- 1996 Personal Visions: An Art Place Gallery, Chicago, Illinois.

Gallery 002: Cleveland, Ohio.  
Ester Allen Greer Museum: University of Rio Grande, Ohio.  
Toledo Museum of Art: Toledo, Ohio.  
Indiana-Purdue University at Fort Wayne: Fort Wayne, IN. *Best of Show*.

1998-2010 work shown at numerous Italian and International Art Fairs, including Arte Fiera, Miart, and Scope Miami in conjunction with Bonelli Arte Contemporanea.

### **Selected Awards**

2010 BP Portrait Travel Award: National Portrait Gallery, London.  
2009 Premio Celeste Painting Award: Milan, Italy.  
2003 Premio Bozzolo Purchase award: Bozzolo, Italy.  
1996 Best of Show, Indiana-Purdue University at Fort Wayne: Fort Wayne Indiana.  
1996 Best of Show, Black Swamp Arts Fair: Bowling Green, OH  
1996 Clifton Arts Fair People's Choice Award: Cleveland, Ohio.  
1996 Charles Shanklin Excellence in Graduate Research 2<sup>nd</sup> place: BGSU Graduate College, Bowling Green, Ohio.  
1993-4 full scholarship and housing stipend: SACI, Florence, Italy.  
1989-93 Talent Award Scholarship: BGSU School of Art.  
1989 Honorable Mention Governor's Youth Art Exhibition: Columbus OH.  
1984 First Prize Mother's Day Card Competition :) Boise, Idaho.

### **Selected Publications and reviews**

Menendez, Diddi. PoetsArtists: O&S September 2012. p. 30-31.  
Frank, Priscilla. "Paul Beel on His Skype Portraits." Huffington Post, 18 Giugno, 2012.  
Maidman, Daniel. "Cyan is the Lonelist Color." Huffington Post, 27 Giugno 2012.  
Menendez, Diddi. PoetsArtists: O&S, Giugno 2012. p. 19-22.  
Cambell, Juliette. "On Corfu (in Spirit) with Paul Beel." Litro Magazine, 28 Luglio, 2011.  
Wellbeloved, Crispin. "Sex on the Beach." Global Newsbox.com, 16 Giugno, 2011  
Jury, Louise. "Size Matters in Nudist Portrait." London Evening Standard. 14 Giugno, 2011.  
Beel, Paul. "Beach Painting Odyssey," BP Portrait Award Catalog. 2011.  
Menendez, Diddi. PoetsArtists: O&S March/April 2010. p.45-53 .  
Nappo, Alessandra. "Paul Beel, Galleria Ca' di Fra'." Exibart Febbraio 2008.  
Castelli, Stefano. "Il Realista Drammatico." Arte Febbraio 2008: 118-121.  
Gravagnuola, Emma. "Looking cross-eyed at the human figure\*." Arte May 2003: 64.  
"Paul Beel: the Young American Painter.\*" La Voce di Mantova 22 Aug. 2003, sec. Mantova Colta: 21.  
Casilli, Tullio, "The Bozzolo Award Returns.\*" Crainforma Sept. 2003: 20.  
Carcano, Laura. "Young Italian Painting.\*" Flash Art Feb. 2002: 85.  
Gigli, Nicoletta. "Twenty Artists at the Finish Line, a Big Show.\*" Arte Nov. 2003: 104.  
Gigli, Nicoletta. "Young Figuration in Italy.\*" Arte Nov 2001: 91.  
Riva, Allessandro. "Paul Beel's chopped leg (cover story).\*" Arte April 2001: 114-

9.

“From America Paul Beel Between Hyperrealism and the Disquiet of Youth.\*”

La Gazzetta di Mantova 10 Nov. 1999, sec. Cultura e società: 26.

“Stories Painted.\*” Sette 3 Sept. 2000: 155.

### **Published Monographs**

Paul Beel, 2010, with essay by Alberto Agazzani. Color Reproductions, paperback, 115 pages.

Beel, 2004, With essays by Rachele Ferrario and Maurizio Sciacaluga, and an interview by Paola Artoni. Color reproductions, paperback

Paul Beel , 2001, Color reproductions, hardbound. 108 Pages.

Paul Beel: Ovvero l’oggettività soggettiva, Color reproductions, paperback.

Views of Earth, Color reproductions, paperback.

Paul Beel, 1999. With foreward by Alessandro Riva. Color reproductions, paperback. 81 pages.

### **Permanent Collections**

Flashpoint Accademy, Chicago, Illinois.

Fondazione Fabbri, Bologna, Italy.

Museo Epicentro, Barcelona.

Museu Europeu d’Art Modern (MEAM), Barcelona, Spain.

Civica Raccolta del Disegno di Salò, Salò Civic Museum, Salò, Italy.

Fondazione Don Primo Mazzolari, Bozzolo, Italy.

Fine Arts Center Gallery, Bowling Green State University, Bowling Green, OH.